



12 april 2k26 | Online | Worldwide

Contest Rules

Registrations are now open for the "OnlineStreetDanceCup2k26", organized by World Events.
The contest will conclude online on April 12, 2026.

Article 1 - Registration

Deadline: 04/04/2026

Article 2 - Category

HIP HOP SOLO

KIDZ (up to 10 years old, not yet 11)

UNDER (from 11 years old up to 13, not yet 14)

OVER (from 14 years old up to 16, not yet 17)

MASTER (17 years old and over)

Age is determined based on the dancer's date of birth on the day of the competition.

HIP HOP DUO

KIDZ (up to 10 years old, not yet 11)

UNDER (from 11 years old up to 13, not yet 14)

OVER (from 14 years old up to 16, not yet 17)

MASTER (17 years old and over)

Age is determined based on the average age, calculated according to the participants' dates of birth on the day of the competition.

HIP HOP CREW

KIDZ (up to 10 years old, not yet 11)

UNDER (from 11 years old up to 13, not yet 14)

OVER (from 14 years old up to 16, not yet 17)

MASTER (17 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 3 dancers and a maximum of 15 dancers.

HIP HOP MEGA-CREW

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 16 dancers.



ONLINE STREET DANCE CUP



COMMERCIAL SOLO

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the dancer's date of birth on the day of the competition.

COMMERCIAL CREW

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 3 dancers.

DANCEHALL SOLO

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the dancer's date of birth on the day of the competition.

DANCEHALL CREW

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 3 dancers.

HEELS SOLO

OPEN (15 years old and over)

Age is determined based on the dancer's date of birth on the day of the competition.

HEELS CREW

OPEN (15 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 3 dancers.

K-POP CREW

UNDER (up to 13 years old, not yet 14)

OVER (14 years old and over)

Age is determined based on the average year of birth.

Crews must consist of a minimum of 3 dancers.

Article 3 – Performance Duration

Soloists: max 2:00

Duos: max 3:00

Crews: max 4:00

Mega Crew: max 4:30

Tolerance: 20 seconds

Exceeding this limit will result in the music being faded out once the maximum time is reached.



Article 4 – General Rules

Each school may submit one or more choreographies, even in the same style and category, provided that the majority of dancers are different (the same dancers may perform more than once, but in different sections).

Soloists may also be part of a group/crew and a duo/couple.

Duos may also be part of a group/crew and may perform as soloists.

Crews must consist of a minimum of 3 dancers.

All participants must be familiar with the competition rules.

Article 5 – Judging Criteria

The jury is selected by the organization and consists of national and international choreographers.

There may be ties among winners. The jury's decision is final and not subject to appeal.

Performances will be evaluated according to the following criteria:

technique / choreography / musicality.

The jury reserves the right to further divide or merge sections, to not award all prizes, or to assign special mentions.

In the event that a judge is unable to attend the competition, the organization reserves the right to appoint a replacement judge.

Article 6 – Accepted Styles

Hip Hop: all old school and new school styles are allowed, including popping, locking, new jack swing, new style, house dance, voguing, waacking, krump, top rock, up rock, jerk, and breaking (short breaking sections are allowed).

The DANCEHALL, K-POP, VIDEO DANCE / COMMERCIAL, and HEELS categories are separate.

Article 7 – Organization and Logistics

The contest will take place through a video selection. Each school/organization/dancer must submit an MP4 video of their performance after completing the online registration form.

The file(s) must be sent to europhehiphopmovement@gmail.com by April 4.

Article 8 – Registration Fees

Soloists: €15.00 + VAT

Duos: €10.00 + VAT per dancer

Crews: €5.00 + VAT per dancer

VAT: 22%

Payment must be made via bank transfer.

After completing the registration process, you will receive a confirmation email with payment details.

The registration fee will be used to cover the organizational and management costs of the event.

The registration fee is non-refundable in the event of participant withdrawal.



ONLINE STREET DANCE CUP



Article 9 – Prizes

1st place: CERTIFICATE + scholarship + DIRECT ACCESS TO THE EUROPE STREET DANCE CUP FINAL
2nd place: CERTIFICATE + scholarship + DIRECT ACCESS TO THE EUROPE STREET DANCE CUP FINAL
3rd place: CERTIFICATE + scholarship + DIRECT ACCESS TO THE EUROPE STREET DANCE CUP FINAL
Participation Certificate for all schools;
Scholarship for a national or international camp for all schools.
All certificates will be issued in digital format.

Article 10 – Registration Procedure

To participate in the competition, follow the online registration procedure as indicated on the official competition page:

<https://www.europehiphopmovement.com/osdc>

Article 11 – General Rules

Participation in the competition implies unreserved acceptance of this Regulation and any additional rules that the organization may introduce, which shall have the same value as the Regulation.

In case of non-compliance with the provisions of this Regulation, the organization may take measures including expulsion from the competition. In such cases, the participant will not be entitled to any refund or compensation.

Participation implies approval of this Regulation in all its clauses. For matters not covered in this Regulation, all decisions are at the discretion of the artistic direction and the competition organization.